

## ***PURITAN NEWS WEEKLY***

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### AMERICA'S PAGAN 'GODDESS OF LIBERTY' SYMBOL

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The character of a nation is displayed in its symbols. One prominent American symbol is Lady Liberty. She is known as the 'Goddess of Liberty' atop the Texas State Capitol, the 'Statue of Freedom' atop the U.S. Capitol, and the 'Statue of Liberty' in New York harbor. Below is information to help us understand the symbol better.

I might first refer you to website [http://www.tmm.utexas.edu/events/past\\_events/goddess/godhist.html](http://www.tmm.utexas.edu/events/past_events/goddess/godhist.html) :

"Hoisted by workmen to the top of the Texas Capitol dome in late February 1888, the monumental zinc statue known as the "Goddess of Liberty" remained on the building nearly 98 years. During that time, the white-painted sculpture holding aloft a gilded Lone Star intrigued literally millions of visitors to the Capitol. Standing nearly sixteen feet tall, and weighing just over 2000 pounds, the statue probably represents Pallas Athena, the Greek goddess of wisdom, justice, and arts and crafts. Athena, later called "Minerva" in Roman mythology, served as the protectress of the democratic city-state of Athens. A lack of information about the statue's origin created an aura of mystery which surrounded the Texas Goddess of Liberty for decades, but which has lifted as recent investigations have helped chronicle the statue's history. Probably inspired by the statue of Freedom placed on the dome of the National Capitol in 1863, and by publicity about the Statue of Liberty under construction in New York harbor during the 1870's, Texas State Capitol architect Elijah E. Myers of Detroit designed the statue as the crowning element of the Texas Capitol. His early 1881 competition drawings for the Texas Capitol show the statue represented much as we know her today."

Weisberger wrote a definitive history of the statue of liberty. Here's a quote:

"The world at large is totally ignorant of the occult symbolism which lies behind the famed statue of liberty which sits astride the harbor of New York, symbolizing its true inner character and purpose. The sculptor who made the great statue was Italian. His name was Auguste Bertholdi. His work was greatly influenced by the ancient sculptor Phidias who made gigantic statues of the ancient goddesses, particularly Athena, the "goddess of wisdom" and Nemesis (another name for Venus), a goddess who held a cup in her right hand. Before beginning the statue of liberty project, Bertholdi was seeking a commission to construct a giant statue of the goddess "Isis," the Egyptian Queen of Heaven, to overlook the Suez canal. The statue of Isis was to be of "a robed woman holding aloft a torch" (Statue of Liberty: 1st Hundred Years, Bernard Weisberger, p.30, quoted in Beyond Babylon, James Lloyd, p.103).

It is no accident that these goddess of liberty (queen of heaven) statues proliferated when they did in the 1800s. It was associated with official proclamation of the immaculate conception of Mary, queen of heaven, our Lady. And America gave our Lady the honor she was due, just as any nation corrupted by Romanism should.

But worse than the statue itself, is the wicked view of liberty the statue represents and that most Americans adore. It is **\*\*not\*\*** liberty as the Bible defines it, but liberty free of obedience to Christ and Christ's Law.